J. J. MURDOCK and E. F. ALBEE
EXHIBITORS

International Films Will Increase Your Box Office Receipts

They "Are a Tremendous, a Sensational, an Exciting Success, Masterpieces of Photography, Wonderful in Interest, Magnificent in Conception and Perfect in Execution."

THE FINEST MOVING PICTURES IN THE WORLD

Exhibitors projecting our films are assured of an adequate supply of carefully selected subjects and a distinctively individual service.

Healthy Competition Promotes Prosperity

NEXT RELEASE MAY 17

International Projecting and Producing Company

Schiller Building.........CHICAGO
THREE NEW LAWS HAVE PASSED IN NEW YORK

Obscene Plays Cannot Be Presented and Billboard Advertising Must Not Be Immoral.

Three new laws which will result in reform in theatrical and amusement circles, have just been created by Governor Hughes. The laws were introduced by Assemblyman C. F. Murphy of Kings county, and are aimed at conditions which are supposed to exist in Greater New York. The new laws are, however, applicable to all the cities of the Empire state.

One of the laws makes it a misdemeanor for any manager, person, director, agent, or in fact any one to participate in the presentation of obscene or immoral plays. The law goes into effect on Sept 1.

Assemblyman Murphy's second bill, a law, erected against the display of immoral advertising or bill posters, Violations of this law may result in a fine up to $500. The statute goes into effect on Sept 1 also.

The third law is aimed at concert halls and theaters where liquor is dispensed and moving picture exhibitions are held. The law provides that it shall be a misdemeanor for any one connected with such enterprises, from the ticket-seller to the proprietor, to admit children under sixteen years of age to any such place.

In the event that manager, director or in fact any one to participate in the presentation of obscene or immoral plays, the law provides that he shall be a misdemeanor for any one connected with such enterprises, from the ticket-seller to the proprietor, to admit children under sixteen years of age to any such place.

LOCAL CENSORSHIP A VITAL NECESSITY.

Patents Company Urges Each City to Appoint a Special Board of Examiners for Good of Industry.

In view of the interest recently taken in the censorship of film subjects, the New York president of THE SHOW WORLD was instructed to obtain an exclusive interview with an official of the Motion Picture Patents Company, which, since the inception of censorship, has done much to foster professionalism and moral films.

The official was asked for an expression of opinion upon the present situation, an official of the company said:

"The Motion Picture Patents Company, which has, since March 25, passed upon the entire output of the ten principal companies in the world, is now confronted with a situation which threatens to hamper its future activities."

"The Motion Picture Patents Company, with representatives of all companies, and about 90 per cent of the European film makers, has worked hand in hand with the Board of Censorship. But it has not only submitted all of its films to the board, but has been present in all the works of the 25,000 feet per week, but has equipped an exhibition room in its own offices, where the films are shown. It is not possible to submit films to the factories. Not a single film is allowed to reach the exchanges for distribution unless the 4,000 licensed theaters throughout the United States and Canada has been examined and officially approved by the censorship board.

"For this arrangement has worked admirably. Complaints about undesirable pictures have almost entirely ceased, and as a result there has been a marked improvement in the films as well as the business of the theaters."

"(Continued on page 27.)"

MARY BOLAND OPERATED UNDER FOR APPENDICITIS.

On March 5, Mary Boland, John Drew's leading lady, playing in Juste Sway, was operated for appendicitis at the Methodist hospital here on Saturday, May 9. She is doing very nicely and is expected to make a quick recovery.

"First Arrest" in Prisco.

San Francisco, May 7

Robert L. Atkins, who operates a moving picture theater at 1429 Fell street, was arrested today by Detective Hume on a charge of violating the section of the penal code which prohibits the exhibition of an immoral picture. Atkins will be arraigned before Judge Shortall on Monday.

This is the first arrest under the new ordinance.—MALLABAR.

FAILS TO REACH VERDICT.

The jury in the case of Herman Op¬

ten and heavy damages asked.

Kellar, who had been away for three months, hurried back to where he had left his valise outside the door, took out a revolver and rushed in pur¬

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A highly successful campaign against the Trust, first organized at the annual convention of the Independents’ cause since March, has been one of the most ardent campaigns that have ever been made. The Independent movement is gaining tremendous impetus in our section of the country, and this is due partly to the heavy advertising done by the Independents, but also because of the men who are in the movement. The Independents have signed away all control of their business and you can position a deliver to the goods. I look forward to one of the most profitable seasons that has ever known.

To the representative of THE SHOW WORLD, Mr. Greene spoke at length, “I have been with the Independents for many years.” When the Trust movement began I made a thorough canvass of the independent film business and found the films and I soon discovered that they were being shown with the films of the Independent movement. I am now with J. J. Murdock, in Chicago, to get his support. Mr. Greene, who does one of the largest jobs in the country, has the outlook in the moving picture industry, and I soon discovered that the fair deal was with the Independents which cannot fail of its ultimate success.

A Dangerous Situation.

The Independent movement was the sign of all control of his affairs and at one instant the business was profitable and the next it was declared worthless. He could no longer exercise his own judgment in select international organization. It must continue to use only such films as the comparatively small number of manufacturers in the Trust should turn out: he must tax such of his customers as he was ordered to create a new organization and with his own pocket. It was a decree which, in a minute, took all his business, and his life as a film exhibitor. It was an agreement not only impossible of fulfillment, but which one can foresee. He thought the exchange house, this company cannot be subjected if they should be.

“Mr. Greene, who does one of the largest jobs in the country, has the outlook in the moving picture industry, and I soon discovered that the fair deal was with the Independents.”

A “No Trust” Protection.

When the Trust movement began I made a thorough canvass of the independent film business and found the film business for what we have been told to do. We cannot get the business unless they have the policy of the combine would be at the mercy of the combine, which is far more powerful in its own line of composition. We can give the Independent exhibitors the money that they have ever had. We cannot get the business unless they have the policy of the combine would be at the mercy of the combine, which is far more powerful in its own line of composition. We can give the Independent exhibitors the money that they have ever had.

Mr. Greene, who does one of the largest jobs in the country, has the outlook in the moving picture industry, and I soon discovered that the fair deal was with the Independents which cannot fail of its ultimate success.

Mr. Greene said in brief: “I have little or no interest in the business for what we have been told to do. We cannot get the business unless they have the policy of the combine would be at the mercy of the combine, which is far more powerful in its own line of composition. We can give the Independent exhibitors the money that they have ever had.

Necessity of Organization.

There cannot be perfect freedom without a perfect organization, and the organization of the Independent movement with the centre of attention and influence is with the International Producing and Distributing Company under the direction of J. J. Murdock will assure perfect freedom and guarantee the highest service. It is highly satisfactory, Mr. SHOW WORLD Man, to note the support which is being recruited from the ranks of the Independents in New England, because we have stuck to the exchange houses in New England.

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Will Remain Independent.

If the Independent exhibitor cannot do this if we associate with the Trust movement, and if the Independent exhibitor cannot do this if we associate with the Trust movement, we are going to keep the exchange houses in New England, because we have stuck to the exchange houses in New England.

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The Independents cannot make their campaign against the Trust one of price. It must be one of quality of goods offered and standard of service maintained. The exchange house, this company cannot be subjected if they should be with the Independents which cannot fail of its ultimate success.

Analysis of the situation will quickly show that the demand for quality and price is impossible to satisfy by the combine. The agreement propounded by the Trust placed the exchange man completely at the mercy of the combine. In an instant the thousands of dollars which he had placed in the trust to cover the cost of the exchange house for the trouble and expense which he has sustained.

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W.E. GREENE FILM EXCHANGE

And Views Of The Leading Moving Picture Theatres In The Hub City.

GENERAL OFFICE

FILM ROOM NO. 2

SLIDE DEPARTMENT

REPAIR DEPARTMENT

PRIVATE OFFICE

W.E. GREENE

MANAGER

R.J. HOGG, MANAGER SLIDE DEPT.

M. ASHER, MANAGER

OLD SOUTHER THEATRE

THE JOLLIETTE

THE DREAMLAND THEATRE
A TIMELY TALK ON POWER

By J. J. MURDOCK.

I believe it will be readily conceded by every fair minded individual, identified with the moving picture industry in America, that the International Exhibiting and Producing Company has come to be a great power in the motion picture field. This it wields, a powerful influence in re-shaping the destiny of the trade cannot be denied. Power is a magnificent thing; it turns the wheels of progress and without it, nothing is accomplished. Power of itself means little if the one who possesses it has no intelligent direction. The baleful weight, which the child pad¬dles its tiny feet, is innocent in itself, as it flows along without apparent utility, but that same quantity of water, harnessed by man, will turn the wheels of a mill, or condensed into ice, propel the mighty machinery of industry. Think for a moment if you please, of the billions upon billions of gallons of water that flowed unheeded over the falls of Niagara, years ago, and as in the branch of the International company, a man found a means to control and direct it into practical channels. Think of the wild waste of the electrical force in the elements unheeded so long, and used only as a part of the problem of its service for the benefit of mankind, and Thomas A. Edison found a means to control and put that power into practical uses.

Power placed in proper hands is a good thing, but power placed in the hands of those who do not know how to use it becomes a dangerous weapon to the interests of the industry at which it may be aimed.

The Power of the “Trust.”

This leads me to dwell upon the power, which, last January was placed in the hands of the moving picture Trust. This fact is absolutely to destroy the destiny of this most important field of amusement in America. Let us see how that power was used. Was it used for the general uplift of the moving picture industry or for the aggrandizement of a set of individuals, banded together for mutual advantage, regardless of their own selfish ends?

The history of the trade which has thus far grown from unconsidered growth to its present dignity and supremacy is shown how through misapplication of my power; it failed to intelligently direct. His¬tory will repeat itself. The same fate must befall the present moving picture Trust.

Profiting by the faults and failings of the original vaudeville association with its misapplication of power, the new vaudeville association, which was formed nine years ago, has risen to its present dignity and supremacy in the field of American amusements.

Never Abused His Power.

I am proud to state that the power placed in my hands to assist in the direction of the destinies of the present association has never been abused. The association is not held together daily by force but rather through co-operative action and the power of profitable results. Show me the actor or manager who has not been influenced by intelligent action and the power of the man who has ever suffered the very weight of the power which it failed to intelligently direct. History will repeat itself. The same fate must befall the present moving picture Trust.

OVERTRODUCTION.

By Harry Russ Raver.

(General Manager Consolidated Amusement Company, Dallas).

I believe in the permanency of moving pictures, the only destructive power in it being the production, with attendant disregard for the well being of the exhibitors. This state of affairs is bound to low if the exhibitor insists on using only the best. The vaudeville producer, in many cases 14 to 21 reels, tries compelling the exchange to buy a monopolistic deal standard and forcing the manufacturer to rush out productions without regard. Of course there is more than three changes of films a week, providing the service is hit clearly. I would not have the moving picture business as means of liveli¬ness, kindness and consideration of the public, but rather through co-operation and not the power of the Trust a power that bade fair to become cheap?

The very moment that the Trust failed to intelligently direct. His¬tory will repeat itself. The same fate must befall the present moving picture Trust.

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ABOUT PEOPLE WHO ARE NOW IN CHICAGO

Eddie Black is now playing the comedy roles with Jack Bessey's company at the Criterion.

Ed. T. Elliotte, who has been with his New Husband, which closed at Milwaukee, Iowa, last summer, is here indefinitely.

Lance and Lazar are laying off in Chicago this week, having returned from a trip over the Michigan vaudeville circuit.

Evelyn De Foillard, the new leading woman at the Criterion theater, is quickly becoming a favorite with Jack Bessey's admirers.

The last week of The Traveling Salesman at the Criterion.

H. L. Rice and Tom Lockwood, who left from Muskogon, Mich., Monday, where they spent two days this week on a camping point. A party of fishermen will make headquarters within ten miles of Muskogon.

James A. Paly, who has been managing one of the Stetson's Uncle Sam's cabins, is here, the supervision having closed at Grand Rapids, N. D. The show will open in Detroit, then canvas within a week or possibly in Michigan.


George Kilmon Players will offer Fanchon the Cricket next week at the Bijou.

P. C. Wheeler, who was in advance of The Typewriter Girl, is in Chicago for a visit.

Ray Samuels is recovering from an operation for tuberculosis of the glands of her throat. She was con- fined to her room for nearly three weeks.

Frank Chapel and Napoleon Gay are here, having closed with E. H. Perry's Kidnapped for a Million, which completed its tour last Sunday night at St. Charles, I. I.

Ed Anderson displayed two bank books on a public street Wednesday, but did not give Gus Cohan, or the other men who had managed one-night stand attractions, happening to be near, a "look in."

Mabel Vernon may purchase a hat, gown and shoes made of rattlesnake skin or use in her snake dances. She is dickering with "Rattlesnake Pete" at Rochester, N. Y. He wants $700 for the outfit.

Vernon Bestor is using strenuous methods in boosting the publications of Carlo Portello. Mr. Bestor has charge of the professional department. He was formerly associated with Chas. K. Harris and the Thompson Music company.

Edith Ellis, the well known author of Mary Jane's Horror to this funny pair. They were the headliners at the Orpheum in Kansas City last week and are a big hit everywhere. There are five people in the act and a condensed version of A Hoosier Girl is given.

Jack Mahar is in Chicago from Hot Springs, Ark.

Howard Lyman has returned from Milwaukee and will be here until the middle of next week.

Mr. and Mrs. Herbert Lyman have returned from a brief visit to their home at Spring Lake, Mich., and will be in the city for several days.

Max Weber has opened a stock company at the Alhambra. Down Mobile is the bill this week and The James Boys will be the offering next week.

Frank E. King and Jessie A. King are in the city, having come from Kansas City where the Woodward stock company ended its season last Sunday night.

C. Jay Smith displays the box office statement for A Fair of Country Kids at Evan Claire, Wis., last Sunday, on the least provocation. The show did more than $300 on the day.

Bob Martin, business manager of the National opera company, will leave Chicago next week for the west where he will arrange for the appearance of the company next season.

Powell & Cohn have moved their offices from 216 La Salle street, where they have been located for four years past, to more commodious quarters in the Real Estate Board building, 59 Dearborn street.

Martin Sheely is well pleased with the reception given the National opera company at the Marlowe. He states that business has been very satisfactory. Next week the company moves to the People's, where it will remain some time.

Gus Cohan and Kate Watson are appearing in vaudeville and the one-night stands might as well say goodbye to this funny pair. They were the headliners at the Orpheum in Chicago last week and are a big hit everywhere. There are five people in the act and a condensed version of A Hoosier Girl is given.

Sam Morris is a member of the stock company at the Alhambra.

Lew Silvers is a member of the stock company at the Alhambra theater.

Kip Elbert, manager of the Unique at Des Moines, Iowa, is in Chicago for a visit.

Marie Nelson was taken ill last week and Agnes Bial took her part at the People's theater without notice.

Frank Rhinock, son of Congressman Rhinock, who is interested financially with the Shuberts, is in Chicago.

Harry Wolf is in Chicago, having been with the Lyman Twins in The Yankee Drummers. He will go into vaudeville.

M. C. Lester, manager of Zeke, Europe's sensational novelty, is laying off here for a short time, preferring to rest rather than play.

Ethel May, "the mystery girl," who is at the Bijou in special feature of Kilmon's Players, purchased a touring car last week and she and her manager, Jack Allen, are seen daily driving around the boulevards. Miss May is contemplating a tour of the Morris circuit.

E. L. Rice arrived in the city last week, having completed his work in advance of Tempest and Sunshine (Eastern), which ends the season May 15 at Clinton, Ky. Mr. Rice piloted a four weeks' spring tour of the company which turned out to be fairly successful.

Harry Hilgert, a well known bass singer, is seriously ill at his home, 175 North Erie avenue, this city, and is not expected to live. Hilgert is a Chicago boy and is very popular in the profession. He has been prominently identified with many quartets for the past several years, and has recently been with the Diamond Comedy Four, playing Western Vaudeville.
PITHY PERSONALITIES OF THE PLAYERS

Florence Gear will be seen in Fluffy Ruffles next season.

Kylie Bellew sailed for Europe last Tuesday.

Ada Rehan will spend the summer in England.

Gertrude Clifton is enjoying a rest at Mt. Clemens, Mich.

Robert Edeson will summer at Sag Harbor on Long Island.

Herbert Kelcey will have the role of Christopher Columbus, formerly re-

vived at The School for Scandal. Henrietta Crossman has made her own way since she was 16 years old. Rosie Green has been engaged for The School for Scandal. She will make her debut as the wife.

Joseph De Grasse will end his sea-

son this week in Reno, Nevada. Bette Dit. is receiving an op-

eration for appendicitis.

Otis Skinner has taken a residence in Philadelpia.

May Irwin secured the decision in her legal battle with Flo Irwin, con-

cerning Mrs. Fekkam's Carouse.

Edna Wallace Hopper will appear next season in a new play, The Har-

rigan Girl.

Edmund Breese appeared in Black-

face at the Actor's Society benefit in New York May 7.

James E. Fennency, the Cincinnati amusement magnate, is making a

three weeks' visit to Eastern cities. E. H. Seibert closes his regular sea-

son at the West End theater in New York May 7.

Lew Field's new summer produc-

tion, The Midnight Sons, opened at Newton, Conn., May 12.

Clyde E. Granger has been ill for some weeks and may not be able to

resume his stage work.

Anna Little took Christina Nelson's

role in The Mayor of Yokoh when Miss Nelson was ill recently.

The Boganny Troupe will be with Cohn & Harris' Minstrels next sea-

son.

Jane Anita Byron, comedianne and voice teacher, is playing vaudeville

with success.

Cecil Leach and Florence Holbrook

will make their first appearance in The Mandara at Boston some time in

June.

Mary Shaw will head a company of

players to be seen at a new stock theater to be opened in New York

next November by Butler Davenport.

Miss Nelson was ill recently.

Herbert Kelcey will have the role of Wm. M. Page in the production of

The Minister's Daughter. His company will include: Katherine Florence,

Leonora Korn, Reeva May, Jane Oakford, Vera H. Finley, Emma But-

ter, Cecil Korn, Reeva May, Leonora Korn, Reeva May, Jane Oakford,

and more recently of Wynn & Lewis. He claims the story is with-

out precedent.

De Wolf Hopper, who has just closed his season in order that he may go to New York to rehearse for the Lambs Gambol, will play a short

season in St. Louis this summer, where he will revive Waugh and Happyland.

Mrs. Leslie Carter closed Kassa-

day with a splendid bill, playing to a

house all season and the action is

perfect. He claims the story is with-

out precedent.

James K. Hackett filed a voluntary

petition in bankruptcy last Saturday.

Rose Royal and her beautiful steed,

Rose Melville will spend the sum-

mer at her cottage on Diamond lake near Los Angeles, Cal. She says she is enjoying the best of health and after May 15 will be in St. Louis, where she will spend the rest of her vacation. Miss Raymond will be with The Missouri Girl again next season, under the management of Mr. H. N. Horton, who gave a minstrel show on May 3.

The stage employees of the Grand at Fairmont, W. Va., gave a minstrel

show on May 3.

The stage last week of the For-
paugh stock company at the Majestic theater in Alliance, Neb.

Irene Lee and her Kandy Kids are

back from Europe, after a very suc-

cessful tour over the Moss & Stoll tour.

Frank Losee has joined the cast of

The House Next Door at the Galley theater in New York. He is playing the role of Sir Isaac Jacobson.

John E. Henshaw is now with The

Boy and the Girl, succeeding R. C.

Hertz, who tendered his resignation after one week with the company.

Mr. and Mrs. R. L. Logan who are visiting friends in Davenport, Iowa, where they became great favorites while with the Hickman-Byron company.

Chesterfield, are being well received

over the renting of twelve summer

bus, Ohio.

The Mandarin at Boston some time

ago, will make its first appearance in New York May 15.

Mr. Cunnamo has selected J. Rus Smith, formerly a

stage manager, R. E. Ham-

ton as the manager of the]

sible for the organization of the theater. He will revive Wang and Happyland.

Ed. Wynn, formerly of Wynn & Lewis, and more recently of Wynn & Co. in Mr. Buxton, will return to The Theatre Party, which has been a

tour of the middle states. Jack war-

ning for the season is Hyde

New Reptirede Show.

One of the newest organizations for next season is Hyde

Theater Party, which has been a

success in Boston. It is another

tour of the middle states. Jack War-

tont will be featured and will play a

distinct role in The School for Scandal. David Johnson stage manager, R. E. Ham-

ton publicity agent.

The man who soldiered all his life and infantry.

Alice Hamilton, who recently closed a

long season on the Sullivan-Conway circuit, visited friends at Woos-

ter, Ohio, last week.

Oris Harlan enjoyed his stay at Ekhart, Ind., recently, meeting some

friends of his college days at Ohioo.

Wesleyan university at Delaware,

Ohio.

Murray and Mack travestied The

Dollar Mark, which has caught on

wonderfully, at Los Angeles, Cal, running several weeks instead of one,

when produced in stock.

Rose Melville will spend the sum-

mer at her cottage on Diamond lake near South Bend, Ind. She recently

purchased some real estate in South Bend for which she paid $10,000.

Mr. and Mrs. Fred Whetten lost

$80,000 in the fire which destroyed the Crystal theater in Alliance, Neb.
VAUDEVILLE ROUTES.

For week of May 17-22.

Howard Brothers—Major—Milwaukee, Wis.
Hickman Wills & Co.—Lyric, Blingham, N. H.
Heath and Lyle—Odion, Clerksburg, W. Va.
Augusta Girl—Shea's, Toronto.

Carr Trio—Major—Galveston, Tex.

Byron and Langdon—Bennett's, Montreal, Can.

做人和做了个—Keith's, Cleveland, Ohio.
Berry and Berry—Fountain Ferry Park, Louisvile, Ky.
Berry and Wolford—Hammerstein's, New York.

Harry Armstrong and Billy Clark—Orpheum, Winnipeg, Man.

Frank Whitman—Orpheum, Spokane, Wash.

Klief & Kline—Major, Houston, Texas.
Alpha Troupe—Major, Ann Arbor, Mich.
Noodles Fagan & Co.—Grand, Atlanta, Ga.

Marion Co.—Duffy, Jacksonville, Fla.
La Dells—Major—Evanston, Ill.

MONUMENT PLANNED FOR CHARLES DIMMITT.

Buffalo, N. Y., May 15.—Plans are being considered for the erection of a monument to Charles Dimmitt, better known as Ridge Waller, of the Lafayette theater, who recently committed suicide on his mother's grave in Baltimore. In the circular sent out by the committee in charge of the affair it is stated: "To have the grave of such a prince of good fellows as Ridge Waller unmarked would be a stigma on all show business; we claim to know the meaning of good fellowship."

THE DEWOLF HOPPER COMPANY

May 28, 1909

Mr. Warren E. Isham, Chicago, Ill.

Dear Sir:

They make such a devastating appeal—such a very satisfactory engagement, so that it is hard for them to realize how we have always been such friends. We certainly hope to see you, and I extend our regards.

Yours truly,

De Wolf Hopper closed his engagement at the Garrick last Saturday night, and in praising the sketches of The Show World artist considerably mentions the child labor law of this state, which has interfered with many productions this past season.

White Rats Convention.—The big convention of the White Rats will be held in Chicago, and many members of the order are going to get here. There will be several meetings and a general jollification.

Still Doing Well.—Charles H. Koss port, manager of the Colmar, says he sees how the Van Dyke and Eaton companies are doing. The Van Dyke and Eaton teams are doing on one—better than many which he has seen at dollar top prices. The Van Dyke and Eaton teams are much better than the middle of their twenty weeks' engagement. The Van Dyke and Eaton teams to this point have been very successful.

POWELL & Cohn's Plans.—Powell & Cohn will drop out a new organization next season which will be rather pretentious. It will open Sunday, Aug. 15, in Kenosha, Wis., and will have a season of 45 weeks. A repertoire of musical plays will be presented, the company playing the larger towns and cities and remaining a week in each place. There will be 25 people in the organization, according to the present plans. The prices will be $6 to $12 per ticket at America, another new enterprise, opens the season next week in New York. Powell & Cohn's teams have gone on a forty weeks' time has been booked. The Yankee Dooley Boy, which opened Aug. 1 last at Duquesne, Wis., will not close until May 30 at Quincy, Ill., and opens next season on Sept. 10. The company is claimed to have had but two losing weeks so far this season.

THEATRICAL ROUTES.

Aborn Grand Opera—Grand Opera House, Brooklyn, N. Y., indefinite.

Don and Cora—Marquis, manager—Mansfield, Ohio, 17-22.

Marion, 24-29.

Hickman-Bessey company (Rowland & Clifford's) (Selig managers)—Criteret theater, Chicago, indefinite.

Mary Lamb, with Richard Carle (Charles Marks, manager) — Grand Opera, N. Y., 21; Williams, Man., 17-20; Duldull, Minn., 29-32.

Sheets' Minstrels (Al G. Fields, manager)—Tiffin, Ohio, May 15; Del aware, 17; Urbana, 18; Soldiers' Home, indefinite.

The Merry Widow (Henry W. Savage, manager) — Chicago Opera House, Chicago, indefinite.

Van Dyke & Eaton company (P. A. Bower and S. L. L. Anderson, managers)—Majestic, Chicago, indefinite.

Hickman-Bessey company (Rowland & Clifford) (Selig managers)—Criteret theater, Chicago, indefinite.

Mary Lamb, with Richard Carle (Charles Marks, manager) — Grand Opera, N. Y., 21; Williams, Man., 17-20; Duldull, Minn., 29-32.

Sheets' Minstrels (Al G. Fields, manager)—Tiffin, Ohio, May 15; Del aware, 17; Urbana, 18; Soldiers' Home, indefinite.

The Merry Widow (Henry W. Savage, manager) — Billings, Mont., May 15; Helena, 16-21; Elop, Wash., 24-29; North Yakima, 29; Seattle, 30; Polly's camp at the Circus, Goshen, Ind., May 15; Hammond, 16; Dowagiac, Mich., 17; Marquette, 18; Dubu urt, 19; Peru, 20; Wabash, 21; Hunting ton, 22.

The Imperial (William P. Cullen, manager)—Bakersfield, Cal., May 16; Santa Barbara, 19; Monterey, 21; Petaluma, 22; Oakland, 26; San Fran cisco, 29; Petaluma, 30; June 1; Chico, 2; Red Bluff, 3; Alhambra, 4.

Lena Rivero, Western (Burtion Nix on, manager)—Iowa Falls, Iowa, May 15; Chicago, 16; Fort Wayne, 17; Rockwell City, 18; Humboldt, 19; Eagle Grove, 20; Algona, 21; Mason City, 22.

Aborn Grand Opera—Newark the at, Newark, N. J., indefinite.

**Missouri Breeze**

Vol. 4

**CHICAGO, MAY 14, 1909**

**TERMS OF SUBSCRIPTION:**

One Year, in advance. $1.50  
Six Months, in advance. $0.75  
Three Months, in advance. $0.50  
Advertising rates on application.

**Summer is here.**

Clean up your yards.

Will J. Block has paid his dog tax.

Gentlemen's spring hats are beginning to be worn.

All eyes are now turned on the new city administration.

Oliver Martell is helping to build a barn for Harry Sheldon.

James Thornton is thinking of going into the saloon business.

Frank O. Ireson is now able to spend a streak of leisure here recently as the guest of Miss Louise Willis.

The excavation of Sam DuVries' new house is about completed and the brick and concrete work will start next week.

Fred G. Conrad has moved from the building on Dearborn street to the McCormick building on Randolph street.

There are nine prisoners in the county jail. They are: Harry Chapell, James Feltz, W. W. Brown, Michael Mclnearney, John R. Andrew, Bernie Wallace, Dan McCoy, Ralph Kettering and Bob Simons.

Last Sunday Doc Gardner met with a personal calamity. He was boiling coffee in his room at the hotel when the lid of the coffee pot blew off and struck him in the face. Harry Farley, who was with him, was also scalped by hot coffee.

Fielding Brown was arrested Wednesday, charged with drunkenness, on the complaint of his wife. He pleaded guilty in the court of Justice George Kingsbury and was sentenced to five days in jail.

A good lantern free to every subscriber paying a year's subscription. Better take advantage of this great offer. Tell your neighbor about it. That is a proposition few if any publishers make. Take advantage of it at once.

Harry Bryan, the grocer, is able to be at his place of business, after being laid up for several months recovering from injuries sustained in a fall on the sidewalk near his residence. He has regained his flesh but is still quite weak from his experience.

What does rich blood mean? It means brains, vitality, ambition, hopefulness, persistence, and everything worth living for. Do you feel bad? Perhaps YOUR blood is bad. Call on Dr. Wright, office over George Lederer's store.

The report of Keeper George Cohans of the County Farm for the month of April shows five persons committed from vaudeville, four from drama and one from minstrelsy. There were two deaths during the month and one absconder. On May 11 there were 76 males and 11 females in the institution.

Michael McInerney, alderman from the thirteenth ward in Chicago, and Bobby Gaylor may form a team and go into vaudeville. The alderman is very anxious to make the break and McInerney says Bobby can manage the act and have his own way generally if he will just break him into the business.

What is beyond the shadow of a doubt one of the prettiest conveyances of the dead to be found in this section, has been purchased by Max Weber, our undertaker, at a cost of $600. It is the conventional black in color and is beautifully decorated with silver lamps and hangings. The frame is all hand carved and with a large center panel of plate glass is one of the prettiest hearses to be found in this state. Mr. Weber is now assistant to Mr. Weber, coming here from Cincinatti to accept the position.

The last regular meeting of the city council was held Monday night and is in spite of the opening of a repertory show at the air whore all the members were in their seats. The reports of the various committees were read and the regular monthly bills allowed. Councilman Augustus Hill objected to the payment of a bill presented by Edward Slag for services rendered the city in drawing plans for the improvements to the town hall. Councilman Hill based his objection on the fact that, in his opinion, the charges were exorbitant. His objection was not sustained, so the bill was ordered paid.

Al Goettler went to Cincinatti last week to see his girl. He took along a pound stock of candy.
The traveling manager of a company, who enjoys the confidence of his employer, can make it very difficult for the members of the organization if he desires. Instead of showing courtesy, and reducing the distress of travel to a minimum, the manager is sometimes inclined to make the performers as being in a way "with it" and subjects him indefinitely to forms of unsuitable behavior. Some company managers seem bent on antagonizing the actors and actresses, which make themselves gruchoy, but serve to bring the blues to everyone with whom they are in contact. 

Such a manager has brought the downfall of a known man owner of the production to a part of it. In the game where the play seeks the star and the star seeks the play, yet a company manager, a most capable man in many respects, antagonized the artist he was appointed to take care of; to such an extent that he refused to sign contracts calling for his appearance in the play another season.

The right kind of a company manager keeps those under his control in good spirits. He drops a word of encouragement to the performers, and the season ends expresses a friendship and a comment on another star. The manager in question handled over the last week's salary to the young performer without a pleasant word. "I must I have the pleasure of taking you many another envelope," he said, as he handed over the last week's salary. The manager had been in the company a very long time, and the young performer were the manager really anxious to get rid of. He gave the manager notice next week, but nothing of this kind caused his dismissal.

The Blue Mouse is suggestive to a certain extent. Whether it is a vulgar and a little bit shameless, a lot of people are interested in the show. A lot of stage persons, the major part of the dramatic critics do not seem to think it is a moral monstrosity and agree that there is real merit in the play.

The Great John Ganton appears to have "minted out" in New York and is believed it will prove one of the successes of the season. It is one of the most remarkable stock plays in the history of the stage. It has the best dressing rooms of any theater in the United States. It is a new attraction in the Chicago stock company, has succeeded in the Whitney theater in Detroit and has been offered in the theaters which have been opened in the last twenty years in this country.

The contest will close June 26, 1909 at 6 p.m., and the cup will be awarded as soon thereafter as possible. If you have not voted sign the attached coupon and forward it at once. Any reader of the SHOW WORLD is entitled to a vote.

**FACTS, FANCIES AND FRIVOLITIES**

May 15, 1909.

Facieous Familiarities Featuring Famous Folks and Frequentely Filled With Fulsome Flattery for the Favored Few.

By WALLACE PEPPER.

HAY YOU VOTED YET?

The loving cup to be presented by the Actor's Society of America to the theater receiving the greatest number of votes for having the cleanest stage and the best dressing rooms.

If you have not yet voted, do it now. The Actor's Society of America is offering a handsome loving cup to the theater in the United States and Canada which receives the greatest number of votes for having the cleanest stage and finest dressing rooms. Up to date the voting stands Vancouver, first; So. McAllister, Okla., second, and Pittsburgh, Pa., third. The contest will close June 26, 1909 at 6 p.m., and the cup will be awarded as soon thereafter as possible. If you have not voted sign the attached coupon and forward it at once. Any reader of the SHOW WORLD is entitled to a vote.

SANITATION COMMITTEE.

Actors' Society of America.

125 West 42nd street.

New York City.

In my opinion the (name of theater) (at (name of city and state)) (which is managed by (name of manager)) has the cleanest stage and the finest dressing rooms of any theater in the United States of Canada.

Signed (Address)

THE SHOW WORLD C.

THE SHOW WORLD

- - - - - - -

Nellie Revell has not longer boast that her two daughters have never been inside a theater. When they came to New York this week at Nolte's Grand, Miss Revell was the instigator of a theater party which carried the two young ladies as far as their classmates from South Bend to Indianapolis, witness at a vaudeville bill at the Grand. Miss Revell was also the hostess at a dinner, which was much talked of in the Indiana city, given in honor of the graduates.

There are two Nellie Revells. One who is met with in the theatrical profession; the other the mother of two charming young ladies, fulfilling all ideas of domesticity and occupying a prominent place in a rural district of Indiana.

Ollie Mack doesn't believe in professional matinees and actors may have to pay during the engagement of Murray & Mack at the Grand in Los Angeles, Cal. He said, when the subject was under discussion, "I always enjoy not having actors in front; I know every statement here and there, and saying is to his neighbor how much better he could play no one else than I do. Why, Lewis Stone, Bill Desmond or Harry Mestayer would be apt to say it just as well, and cheaper.

Charles H. Rosskam, manager of the Chicago Stock Company, has secured the Whitney theater in Detroit for the summer and will inaugurate a season of summer stock on May 16, following the same plan adopted by Van Dyke and Eaton at the Alhambra at Milwaukee and Jack Bessey at the Criterion in Chicago. When the three seats in question which might possibly yield the most money from pictures and four vaudeville acts are given for a nickel it is time for the picture operators to wake up," said Mr. Rosskam, who was in Chicago recently, "and give the picture shows some opposition." Mr. Rosskam will have about the same company he had during the winter season.

**PARK NOTES.**

Chester park at Cincinnati opened last Saturday.

Electric park at Muscatine, Iowa, is to be improved.

White City at Dayton, Ohio, opens May 22.

Riverside park at Indianapolis did not open May 2, as was planned, owing to the bad weather.

In connection with the Western Vaudeville Theaters' new offices in the Long Acre Building. Mr. Myers is a park is a park under the management of John J. Collins. The most important event in the west and middle states is being arranged through management of the most famous summer amusement resorts booked are: Forest Park Highways, St. Louis; mountain summer park; Indianapolis, Ind.; Everton, Cal.; West End park, Philadelphia; Short and Bloomington park; Philadelphia; East End park, Memphis; West End; New Orleans; Long Acre; Indiana park, Grand Rapids; Ingersoll park, Des Moines, and Salt Air resort in Salt Lake.

Oak Summit park at Evansville, Ind., is getting along well under the hands of the management. They are getting all of the buildings white. Many new attractions are being put up and when the season is finished it will be one of the best and most complete parks in that part of the country.

Tyler and Berton Here.

Tyler and Berton are taking a much needed rest in Chicago this week.
FAREWELL LUNCHEON TO ELMER F. ROGERS
Retiring Manager of American Music Hall Receives Loving Cup From Admiring Employees.


WHAT ELMER F. ROGERS GOT.


Emma Bunting was granted a divorce from Earl Burgess by a Texas court May 7. They were married in Bangor, Maine, on March 21, 1900, and lived there for three years. Since last February the couple have been estranged and have sought divorce action to be instituted.

The difference of the pair was largely over the management of Jesse Bunting received $5000 as part of the property settlement. Mr. Burgess, but objected to some of his schemes for awakening interest in the companies with which he was featured.

Emma Bunting asked alimony and half of the estate for a separation only. The grounds were cruelty and non-support.

San Antonio, Texas, May 11: Miss Bunting will leave here Saturday and go to Seattle where she will open May 23 at the Seattle theater under the management of Barton & Wissell. She left Earl Burgess for a separation two weeks ago, went under the management of Clinton B. Fisk for three weeks and then connection of Sidney Weiss-WILLEY.

SUMMER ATTRACTIONS DOING FAIRLY WELL
The Traveling Salesmen Has the Lead with Four Other Trailers Closely Behind.

The summer attractions at Chicago theaters are doing a nice business at the present time. Whether or not the warm weather will lessen the attendance or not is yet to be learned. One man is probably taking the largest gross receipts at the present time. It comes from a Brooklyn theater which is all but exceptionally meritorious all around. Miss Jane is playing the American, New York, this week, and they are stepping on the heels of last week and other matinees made as high as $800 and $900.

Held for Wife Murder

Chester S. Jordan, a vandil actor, who was found guilty of murdering his wife, by a jury in the Middlesex county Superior court at Somerville, N. J. Jordan, who was a relation of Jesse Livermore, the wealthy stockbroker of New York city, is charged with murdering his wife who they quarreled at their home last week and other matinees are by 10.00.

Standing Room Only

Fairmount, W. Va. May 5
Manager Paul Sittner bought the Three Twins, which appeared on the Grand on April 26, and the town house, which has for some time been the closest on the grand and cleared $500 on each attraction. He cleared $750 on this one.

Emmett Will Enlarge Place

San Antonio, Texas, May 11: Paul Sittner has at last succeeded in obtaining possession of the former store property which has for some time hindered him from enlarging his house. He will within a short time be able to tear down the place and will put up a large and expensive theater on North avenue theatron.
May 15, 1909.

THE SHOW WORLD

SOME VAUDEVILLE FEATURES SKETCHED BY Z. A. HENDRICK THE "SHOW WORLD" ARTIST.

I WON'T SAY ONE WORD ABOUT HER!! NO, NOT ONE WORD!!
ONLY THIS!!
LAST NIGHT SHE WENT OUT WITH A SHEATH GOWN ON AND HAD HER STOCKING PULLED UP!!
AND SHE WEARS A UNION SUIT AND HER HUSBAND IS A NON-UNION MAN!!

ARTHUR DUNN and MARIE GLAZIER
IN THEIR COMEDY MUSICAL SKETCH
"The Messenger Boy"

EDNA AUG.

ARTHUR DUNN

THE MAJESTIC THEATER

July 15, 1909.

TYPAN B. GLOVER
MANAGER

A SHOW FULL OF HEARTY LAUGHS

LILLIAN ROBERTS

W. CLAYES

THE -- SOMEBODY -- DANDERS

SOME OF THE
BONESITIS
EUROPEAN ACROBATS

MARCH OF THE
"PATSYS"
AN ORPHEAN

FANNY USHER

CLAUD USHER

JOSEPH H. ROBERTS

SINGING COMEDIANNE

GRACE WILSON

SINGING COMEDIANNE

SIGNOR ANTONIO
ARCOPO PLAYATO
VIOLIN VIRTUOSO

CHICAGO.
one of the most prosperous years in the history of their respective businesses, and that it is quite possible today that they are merely beginning it.

With the return of considerable financial confidence, which was lost during the days of the depression, the future looks bright and should not be recorded in the annals of all fresco entertainment as a red letter year.

Roller Skating Fortunes.

Within the past two or three months there has been a general impression that roller skating—the sport, art, and business—has been done for all time; that it has again served its purpose of entertaining the public for a brief period and, as was its wont, fifteen years or so ago, is to be laid to rest for a decade or more.

But if facts are true this impression is undoubtedly a false one, particularly in the west and under anything but auspicious weather conditions, particularly in the western days and therefore the losses of such enterprises are prepared, by the fact that roller skating—the sport, has been much in the public mind of late months and have been the cause of general discussion among theater folk. The value of press clipping bureaus has all the same swing and there are always new songs and new verses.

The Show World Publishing Co. Grand Opera House Building 122 West Jackson Street Chicago, Illinois LONG DISTANCE TELEPHONE CENTRAL 117 MARBLE ROOMS FOR RENT

WARREN A. PATRICK, General Manager
WALT MAKEE, Manager
E. E. MEREDITH, Associate Editor
BERNARD F. ROLFE, Assistant Editor
M. S. PATRICK, Secretary and Treasurer


ADVERTISING RATES: Fifteen Cents per Line. Five Dollars in Advance. Fifty Inches to the Page.

NOTICE TO ADVERTISERS. The Last Advertising Forms Close Wednesday at Noon.

Advertisements forwarded by mail must be accompanied by remittance. Advertisements forwarded by mail must be paid for in advance. All communications should be addressed to THE SHOW WORLD PUBLISHING COMPANY, 122 West Jackson Street, Chicago, Illinois. Advertisements must be easy to read.

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MANUSCRIPTS: The Editor will accept for publication, but if they are addressed to him will be returned. Anonymous matter will not be considered.

Rolling of dates and names of performers are not to be accepted. Writers desiring to have their names and addresses published must state at least six letters.

We do not solicit or receive manuscripts unaccompanied by a stamped and addressed envelope, and the price of one dollar will be charged for each manuscript returned on account of a letter being lost in the mail.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed to the Editor, at the address of the envelope to THE NEWS EDITOR.

SATURDAY, MAY 15, 1909.

EDITORIAL.

The Summer Season.

As yet the summer amusement season is not sufficiently well advanced to warrant a prediction as to its prosperity. The outdoor amusement resorts have opened under anything but auspicious weather conditions, particularly in the western section of the country. The cases have played against great odds and "blow downs" have been even more numerous than in many seasons past; that they will leave next week for New York, where they will take passage for Europe.

MARRIAGES

Walraven-Norris—J. H. Walraven, formerly manager of the Auditorium, and Mary J. Norris, formerly with L. H. Glaser, were united in marriage April 28.

Smith-Feeney—Mark Feeney, who is playing the title role in The Travelling Salesman in Boston, and Anna Muriel Feeney, who has been playing in Boston with Marie Cahill, were united in marriage May 9.

McKee-Waters—Mr. and Mrs. McWatters and Alice Bouler, both of The Kid Company, were united in marriage during their engagement of the company at the National theater recently. Both of them played heavy roles with that company.

Barnes-Bartells—F. M. Barnes, the looking agent, and Grace Bartells, "Chocolatier," were united in marriage at Hammond, Ind., May 1, and spent the following week in St. Louis. The happy couple returned here Sunday and are receiving the congratulations of their many friends. They will leave next week for New York, where they will make their home.

Edward L. Montgomery, Jr., Theore L. Lane, and Layman Burne, Symon N. Y., formed to do a general amusement business: capital, $30,000. In connection with Mr. H. Cook, Leonard and James Stoles, of the Niagara Falls, N. Y.,—Theatrical Mechanical Association of United States and Canada has been incorporated with the following directors: John Courtenay, Fred Irwin, M. A. Shaen, H. L. Fisher.

George W. Demorey (Inc.) to New York, to manage and control theaters under our auspices. He is to conduct a theatrical and vaudeville agency: capital, $100,000. Directors: James L. Mullen, Fred Irwin, M. A. Shaen, H. L. Fisher.

A "Lecturette" Library.


With the increasing popularity of moving pictures, many new business lines have been successfully produced, and perhaps the latest and most successful adventure in this direction is now fostered by what is aptly termed A Lecturette Library. It is located in East 14th street and is under the management of Guth Brothers. Their announcement gives the excuse for the existence of the Lecturette Library: 'It is a rose garden, where we have become tired of illustrated songs. It is true that there are always new songs among the sidelines of the world and we have all the same sing song swing to offer them with their tales of adventure and romance. The idea of the Lecturette Library is simply to interest the public in a new track as people never tire of legends as long as they are well told and well illustrated.'

The catalog of the library contains a list of fifty lecutretes.

Hal L. Goodwin, manager of the Flushing Amusement Company, Flushing, N. Y., of the Metropolitan Exchange at Minneapolis, was shot and instantly killed by Jasper L. Kellar, a Canadian vaudeville comedian. Mr. Goodwin was to have left Saturday night to conduct a theatrical and vaudeville agency: capital, $100,000. Directors: Fred Irwin, M. A. Shaen, H. L. Fisher.

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TWO "BLOW DOWNS" IN A SINGLE DAY

Miller Brothers and Arlington's 101 Ranch Had Unusual Experience at Indianapolis Last Saturday.

Indianapolis, Ind., May 9.

Two "blow downs" in a day was the unusual experience of Miller Brothers' and Arlington's 101 Ranch performers at Indianapolis last Saturday.

The night before, a storm had blown through the city with such force that the show had had to be canceled. The next day, the weather was clear and the show was scheduled to go on as planned.

However, just before the show was about to begin, the wind started to pick up again, and after a short while, the wind became so strong that the tent began to shake violently. The people inside the tent were worried that the tent might collapse, and they started to leave the show. The show was canceled, and the performers went back to their tents to wait for the weather to improve.

The storm continued, and after a while, the wind started to die down. The performers decided to try to go on with the show, and they started to set up the tent again. However, just as they were about to start the show, the wind started to pick up again, and the tent began to shake violently once more.

The people inside the tent were worried that the tent might collapse, and they started to leave the show. The show was canceled, and the performers went back to their tents to wait for the weather to improve.

In the end, the show was canceled twice in one day, which was an unusual experience for the performers. They were disappointed, but they were also lucky that they were not able to perform in front of a large audience, as the weather could have caused serious injuries or even fatalities.

The weather was still not clear, and the performers were unsure if they would be able to go on with the show the next day. They decided to wait and see what the weather would be like the next day, and they hoped that the weather would improve so that they could go on with the show.

The 101 Ranch was scheduled to perform in Indianapolis again the next day, but the weather was still not clear. The performers were hoping that the weather would improve, so that they could go on with the show and entertain the audience.

In the end, the weather improved, and the show went on as planned. The performers were grateful that they were able to go on with the show, and they were happy to entertain the audience.

The 101 Ranch was scheduled to perform in other cities in the coming weeks, and the performers were looking forward to performing in front of larger audiences. They were also looking forward to performing in front of audiences that were not as weather-dependent as the one in Indianapolis.

The 101 Ranch was known for its acrobatic and animal acts, and the performers were confident that they would be able to entertain the audience in any weather conditions. They were also looking forward to performing in front of audiences that were not as weather-dependent as the one in Indianapolis.
THE "NUMBER OF CARS"
was learned that the John Robinson
$40; few receive more than this—no
and board. Some command $35 and
decide a bet."

Questions and Answers.
Query: "What is my average pay of a clown is $25 a week
matter how clever they may be. In
average pay of a clown is $25 a week
Sioux City, Iowa. In reply: The
ranch and allows the brothers to run

Howard Damon, 8.
M. L. Clark, 7.
John II, Sparks 7.

"Daddy" Andress Sees Barnum &

"Daddy" Andress Sees Barnum &

Answer: This query comes from
answer. The show is a new one on the

Frank A. Robbins, 9.
Mighty Haag 10.
Gentry No. 2, 10.
Gentry No. 1, 10.

Harry Leslie, Chester Douthit, Wal¬

Louisville, Ky., of acute pneu¬

East Lake Park Opened.
Chattanooga Park Ready.

The Herald Square Opera company.

Little Rock Park Opens.
Little Rock, Ark, May 16. Forest Park, which this year is

Gee, the manager, and the

bears many new features have been

Enterprise and Amusement company

Amusement company claims that this

is its first venture in the southwestern

over Illinois, Missouri, Iowa, Arkas¬

These following companies are said to have

gaged to play at the park theater;

Theatricals, Atlantic City Burlesques, John II.
Wills Musical Company, Lorin J.

isolated and other well known and

Island Park Leased.

If the plans of W. H. Schooley of


"I am preparing for a rather unique
three of my own on the farm this
year. The United States Tent
and Avning company are making me
when completed will comprise living
room, porch, two sleeping rooms,
bedrooms, and has added a de-
tached kitchen tent, all of which is
being made with many novel accor-
sessories, such as celluloid windows,
closing doors, porch in front, handy
pockets, ventilators, etc., and a com-
plete camp outfit in way of folding beds
and chairs, couches, etc. Bolton
Wycles, the circus manager, is mak-
ing me a very complete and novel
car. Light and gas stove; existing of
mantle lights and gas stove; cooking
and warming, all of which is a
combination of fine comfort and
gasoline. My brother James and
my wife will accompany me out west
and I shall not be able to get on

Answer: This query comes from
Hagenbeck-Wallace 45.
Ringo Brothers 83.
Barnum & Bailey 84.

Hagenbeck-Wallace First Car.
Hagenbeck-Wallace Car No. 1: Fos-

Charles ("Daddy") Andress, one of

Hagenbeck-Wallace 45.
Norris & Rowe 22.
Golmar Makes Marion.

While Miller is the only
member of the family who
always be to the show. He is
the area of Oklahoma. George
Miller spends all of his time
on the ranch and allows the brothers
to run the show.

"I was there several times,
and had a very enjoyable visit with
and shopmates talking over by
gones. Charles Hutchison has a
wonderful memory for things that
I have learned in my travels,
and that its circuit of parks extends
across the state. Special efforts
will be set to work to make this
the finest outdoor amusement resort
in the country."

Mighty Haag 10.
Gentry No. 2, 10.
Gentry No. 1, 10.

Mighty Haag 10.
Gentry No. 2, 10.
Gentry No. 1, 10.


"After your forty-five years of strenuous circus life, how does it feel,
Mr. Andress, to settle down to this
quiet, unassuming domesticity?"

The old veteran, after a moment's
hesitation, and with a smile and dis-
claiming for it many of my old
friends and "shop¬
mates talking over by
gones. Charles
Hutchison has a
wonderful memory
for things that
I have learned in my travels,
and that its circuit of parks
extends across the state. Special
efforts will be set to work to make
this the finest outdoor amusement
resort in the country."

Chattanooga Park Ready.

To the old life?"

It is his duty to settle down to the
old life — is at stake. "Old Con"
Foster, the old circus man, who
served me a royal reception by giving
the answer. The show is a new one on
the farm this year. The United States
Tent and Avning company are making
me a very complete and novel
car. Light and gas stove; existing of
mantle lights and gas stove; cooking
and warming, all of which is a
combination of fine comfort and
gasoline. My brother James and
my wife will accompany me out west
and I shall not be able to get on

Answer: This query comes from
San Francisco, Cal., May 8. Mr.

Mr. Andress, to settle down to this
quiet, unassuming domesticity?"

The old veteran, after a moment's
hesitation, and with a smile and dis-
claiming for it many of my old
friends and "shop¬
mates talking over by
gones. Charles
Hutchison has a
wonderful memory
for things that
I have learned in my travels,
and that its circuit of parks
extends across the state. Special
efforts will be set to work to make
this the finest outdoor amusement
resort in the country."

Chattanooga Park Ready.

To the old life?"

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combination of fine comfort and
gasoline. My brother James and
my wife will accompany me out west
and I shall not be able to get on
The circus season has not been as successful as of late as it had been hoped. The attemdances in New York fell off last week as the weather was much too cold, and the shows were moving too fast to bring the crowd to the show. The Ringling Brothers' performances were not as successful as of late, due to the cold weather. The programs were varied, with the addition of an aerial act and some special performances. The Barnum & Bailey show has also had success, with a big crowd at the latest performance. The Sells-Flooto Brothers' week was much better than the previous week, and the Ringling Brothers' show has suffered from the bad weather. The Barnum & Bailey show has attracted big crowds, despite the cold weather. The final performance of the Ringling Brothers' engagement was very small, and each performance had to "dou".

**THE LECTURETTLE LIBRARY**

The lecturette is a small and each one is seen. The performers had to "dou," and the usual parade which attracted a large crowd. None of the acts deserve special mention as being above the average of such shows but all are on about the same plane of "fairly good."—MALLABAR.

Nannie Ashton is one of the riders with John Robinson this season. Sam Joseph is press agent back with the John Robinson show. Harry Pettigrew, contra-agent for the Ringling Brothers, spent Sunday ordering the Ringlings. Harry Paunce and Ray Hand joined the Ripple Brothers show at Frankfort, Ind.

J. M. Racejord, who for many years has been with the Ringling Brothers shows is in Hot Springs, Ark., for a month's sojourn from which he will come to Chicago next week's stay before joining the Ringlings.

Frank Russell, of the Cole Bros. circus, suffered a broken left ankle and torn ligaments when he jumped from a wagon during the parade last Saturday at Canton, Ohio, when his team of eight horses became entangled in the harness and frightened at an interurban car's whistle. Mr. Russell was taken to Aultman hospital, where Dr. W. S. Foulks rendered medical attention.

In California gold coin takes the place of money, as every trooper knows and good business, who attended a performance of the show at San Francisco last week, spent $50 in gold piece for a bag of peanuts, and their wire it in.

As events generally go, this would have been the end of the story, but Mr. McCarthy returned to the show lot that night and made his mistake. Harry Earl, who was more ex- jo, told us that he would let the amusement world know of it and how can I fulfill my pledge bet-

**DOLLAR BROTHERS**

**CIRCUS NOTES.**

Charles Devere is at Watertown, Wis., to join the Cooper and Robinson show.

Glennieville, N. Y.—The opposition brigade of Ringling Brothers' was this city May 5 for the appearance here since its opening in Columbus and will probably hold over for another week—GRAF.

Massillion, Ohio—Ideal weather made the John Robinson exhibition very good. The performance was well received.

Columbus, Ohio—The Larbigrig Zoo has been doing a fine business ever since its opening in Columbus and will probably hold over for another week—GOODFELLOW.

Charles Cory was at Peru, Ind., Monday, and has been away from the Hagenbeck-Wallace show in California for a few days making his regular visits to the advance cars. He is at Long Branch, N. J.

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THE SHOW WORLD

THE REFORMED PRESS AGENT

Capt. Stanley Lewis
THE CAVALRY CARTOONIST

Assisted by CHIQUITA

ALHAMBRA THEATRE, Week May 17
At the MAJESTIC, Chicago, Week of May 24

Observe my cartoons in the SHOW WORLD

HAGENBECK-WALLACE
HAVE SPLENDID SHOW

Performance for Season of 1909 is the Best Yet Gotten Together by Sage of the Wabash.

The casual observer is likely to conclude that there is lack of "system" with the Hagenbeck-Wallace show and those who see the "system" are not those in evidence with the Ringling brothers and Barnum & Bailey find it hard to comprehend how B. E. Wallace is enabled to overcome every obstacle, surmount every difficulty, and offer a performance so meritorious when the cost is considered, that the show is at once the price and the envy of other circuses.

What appears to be a lack of "system" with the Hagenbeck-Wallace show is really the greatest "system" known in circusdom. Instead of departments as found with other big shows, each boss of Hagenbeck-Wallace reports personally to B. E. Wallace and there is no detail of the conduct of the business which is unimportant to his way of thinking.

When J. P. Fagan thinks of taking the show into certain territory he consults with Mr. Wallace; when R. E. Wallace reports personally to B. E. Wallace is enabled to overcome every obstacle.

Mr. Wallace has formed a circus this year which is receiving favorable notices wherever it appears and one which is surprisingly fine when its cost is considered. Operated at a profit to those who are favored in being included among its coterie of friends.

His 1909 Circus.

Mr. Wallace has formed a circus this year which is receiving favorable notices wherever it appears and one which is surprisingly fine when its cost is considered. Operated at a profit to those who are favored in being included among its coterie of friends.

Animal Acts Important.

The trained wild beasts provide the thrill of the Wallace show and by stretching them out to cover a longer time this season they are more effective than in 1907 or 1908. Indeed, the Wallace show at Peru, Ind., on April 24.

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THE SHOW WORLD

May 15, 1909.
The first long Sunday run of the season of the Barnum & Bailey show covered a distance of 265 miles from St. Louis to Indianapolis, and would have been made in good time had it not rained. The matinees would have been a record-breaking affair for two and a half hours at Mattoon, Ill.

On discovering which, the sun came out, and the officers went out prepared for all kinds of weather. Some hangers-on about the scene. Some hangers-on about the scene. Some hangers-on about the scene. Some hangers-on about the scene.

The Northern Pacific Railway company, through John M. Rood, county sheriff, attached several freight cars of the Miller Brothers and Arlington's 101 Ranch to insure the appearance of Miller Brothers and Arlington's 101 Ranch to insure the appearance of Miller Brothers and Arlington's 101 Ranch to insure the appearance of Miller Brothers and Arlington's 101 Ranch to insure the appearance of Miller Brothers and Arlington's 101 Ranch to insure the appearance of Miller Brothers and Arlington's 101 Ranch to insure the appearance of Miller Brothers and Arlington's 101 Ranch to insure the appearance of Miller Brothers and Arlington's 101 Ranch to insure the appearance of Miller Brothers and Arlington's 101 Ranch to insure the appearance of Miller Brothers and Arlington's 101 Ranch to insure the appearance of Miller Brothers and Arlington's 101 Ranch to insure the appearance of Miller Brothers and Arlington's 101 Ranch to insure the appearance of Miller Brothers and Arlington's 101 Ranch to insure the appearance of Miller Brothers and Arlington's 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THE INDEPENDENT MISS GOWER, by Emma Beatrice Brunner, Well Received in Chicago.

Mary Manorin appeared at the Garrick-Twentieth engagement, com¬
ded by Emma Beatrice Brunner with the title The Independent Miss Gower. The play is an interesting one, well suited to Miss Manorin, in the grand Gower. The play will be made during the Chicago engage¬
ment is expected to work into a fair degree of success at least.

The title has been badly selected. The Miss Gower is a character in the play not independent in the im¬
plied meaning of the word. If the definition is taken as “free,” “easy,” “uncon¬
held,” or “unconstrained” the title is applicable. A Miss-Misunderstood or
Miss-Gower leaves the house is managed by Will Marshall, a graduate of the W. S. Butter¬
field opera house at Indianapolis, Victoria at Dayton, Fairbanks at Springs¬
field, Southern at Columbus, Valen¬
tine at Toledo, Grand at Cincinnati, Carval Avenue opera house at Cleve¬
land and the Robinson at Cincinnati.

New Film Company.

The Richmond Projecting Com¬
pany of Richmond, Va., which re¬
cently opened a new independent house is now managed by Will Marshall, a graduate of the W. S. Butter¬
field opera house at Indianapolis, Victoria at Dayton, Fairbanks at Springs¬
field, Southern at Columbus, Valen¬
tine at Toledo, Grand at Cincinnati, Carval Avenue opera house at Cleve¬
lund and the Robinson at Cincinnati.

Lease Clarksburg House.

Clarksburg, W. Va., May 11. The Grand opening of the Playhouse for the summer months by Fred and Chez Sineral and they will run a continuous show of old favor¬
ties and illustrated songs. Both these young men are heater and will be successful in the picture business—COHEN.

THE REASON WHY

You may wonder why we talk so much about our New Independent Films, also about our Exclusive Film Service.

We are persistent in our arguments about our goods just as much for the purpose of stimulating a higher standard of films—films of quality—as we are for the purpose of increasing the sale of Our New Independent goods.

When you exhibitors begin to insist upon showing films of merit only and will deal with those exchanges only that can furnish them, and at the same time give you value for your money, then you will all have to must give you positive assurance on these points, then shoddy films, and the kind of service some exchanges have been furnishing will become a thing of the past.

We IMPORT OUR OWN FILMS.

and while we do not depend solely upon Importing Concerns
we get the best they have.

This is the reason we can furnish High Grade Individual Service among New Independent Films—the biggest money makers.

That we can furnish you with such service is proof that we are already doing our part for the good of every exhibitor. Let us send you the synopsis of our latest.

CHICAGO FILM EXCHANGE

49-50 Jackson Blvd. CHICAGO

BRANCH OFFICES: Las Vegas, Chicago, Denver, Salt Lake City, Omaha, Washington, Atlanta, Nashville.

THE SHOW WORLD

May 15, 1909.

TOM MURPHY STRIKES CHICAGO IN POOR PLOW.

My Boy, by Rupert Hughes, Is Well
Acted by Strong Company, but
Fails to Please.

When William A. Brady heard that he would bring Tim Murphy on his own again he certainly had not seen the man. He was a rough-looking vehicle which he secured to "put for¬
ward" this well known comedian. The general opinion of Tim Murphy nor has anyone done very much to change it. Tom Murphy has lacked a suitable vehicle for these many years and still lacks it. Mr. Murphy is a poor play well acted by Mr. Murphy, Dorothy Sterling sad that is all. Mr. Murphy was not perfectly. There is nothing lacking in the production. It is the play that is at fault and it is a great compliment to Mr. Murphy when it is stated that he is in spite of his poor play and his inability to get on many action could give under the circumstances.

My Boy was played for the fourth time at Powers theater last Sunday night. It had been given a trial of the road before it reached Chicago.

Election of Officers.

At an annual election of officers of local No. 4, the Actor's National Association, the following officers were elected for the upcoming year: president, Fred C. C. Egan; vice-president, John J. Coleman; 

and Secretary.

Emery have decided to put out two handsome and costly productions. These will consist of two com¬
ditions and illustrated songs. Both these young men are heater and will be successful in the picture business—COHEN.

105-107-109 Madison Street, CHICAGO
Branch: 210 Enterprise Building, DENVER, COL.

THE CASINO COMPANY TAKES THE COLUMBUS.

In addition to the other theaters controlled by the Casino company of Detroit, the Columbus theater in Chicago is added, and offers moving pictures and vaudeville support. The Columbus theater house is now managed by Will Marshall, a graduate of the W. S. Butte¬
field opera house at Indianapolis, Victoria at Dayton, Fairbanks at Springs¬
field, Southern at Columbus, Valen¬
tine at Toledo, Grand at Cincinnati, Carval Avenue opera house at Cleve¬
lund and the Robinson at Cincinnati.

West Side Vaudeville Company, has been
announced. Vaudeville Theater Condemned.


IN A NEW PRODUCTION.

THE CASINO COMPANY

criminated Miss Gower to secure a letter she has written under the stress of her anxiety. The climax is an ex¬
clusively adapted work so that the act should be open to the same criticism. Dra¬
matic action, not mental determina¬
tion, is the factor that makes the interpretation of a woman-hater to study the gay world precisely what it is made to do. The act is open to the same criticism. Dramatic action, not mental determina¬
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Feber & Shea

or the Bijou Circuit Company have no further business relations with the United Booking Offices.

Our 1909 Model Cannon Machine

Take your pictures in 1 minute. It is a great money maker at Carnivals, Fairs and Amusement Places. No experience necessary. Small investment. Large profits. Price of machine, $10. We also supply plates and frames for all Miune Picture Machines on the market. Write for full particulars.

AMERICAN MINUTE PHOTO CO.,
Dept. 1, 309-311 W. 13th St., Chicago, Ill.

“DON’T BITE ON THIS PIECE OF CHEESE.”

THE MAKING OF TENTS

Is an ART IN ITSELF.

Immense Canvas Hall Built for Torrey Attracted Wide Attention

From Showmen

Ten making is an art in itself. To those who visit circuses or other enterprises requiring a close protection of their property, this fact that the building they enter is made of canvas may have but little significance, and yet, well versed showmen will tell you that it requires great skill to make the average tent. An example of the genius of tent-making is found among the enterprises requiring al fresco protection. This is a 90 ft. round top, featuring Co., of this city, and have given

May 15, 1909.

Davenport, la., May 10.

Davenport, la., May 10.

Omaha, Neb., May 12.

Excavation Has Begun.

Davensport, la., May 10. Earl Flynn, the original boy in green, who has just finished playing the Orpheum circuit, saved a young girl from assault here May 7. She was being taken to a cookhouse by a negro, and when Mr. Flynn came out of the stage door and saw the ruffian an uppercut, knocking several teeth out.

Season Opened Auspiciously.

The new Mozart Opera company, under the management of Frank E. Trip, suspiciously opened the opera season at the Mozart theater May 10, offering a splendid production of Fra Diavolo. Josephine Isleib, Jethro Trace, favorites of last year's Rorick's Opera Co., made hits. After an engagement of three weeks at the Mozart, Management Co., it came to the Family theater, Williamsport, Pa., for an all summer run.

—BEERS.

Mr. Flynn came out of the stage door and gave the ruffian an uppercut, saving a young girl from assault here May 7. She was being taken to a cookhouse by a negro, and when Mr. Flynn came out of the stage door and saw the ruffian an uppercut, knocking several teeth out.

Davensport, la., May 10.

Carl Wilson stopped a runaway and saved a girl from a ruffian.

Baltimore, Md., May 10.

Nearly every one in the Belvedere Hotel is here, the bravest of Francis Wilson, who appeared here as the hero in when Knights Were Bold at Ford's theater.

While Mr. Wilson, his daughter, Adelaide Wilson, and his leading woman, Miss Bruns, were entering the hotel, two horses attached to a carriage were frightened by an automobile and started to run away. Mr. Wilson ran out and seized the plunging steeds by the reins. Although the animals dragged the actor several yards, he held on until he had brought them to a standstill.

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—BEERS.

Excavation Has Begun.

Omaha, Neb., May 12. The excavating on the new Branch deis theater is completed and the foundation work in the theater will be immediately, with the hope of being ready to open in January 3909. There will be a deep entrance that will extend across the entire back portion of the auditorium. Lobby is to be on a magnificent scale, decorated after the latest eastern designs. Seating capacity will be for 500. This theater will be one of the best in the west and under the management of the Woodward & Burgess company—SMYTH.
Twenty-five Rinks Will Be In Operation by October Next, According to English Papers.


The local papers are certainly giving Chester P. Crawford a run for his money here, as, in the past few weeks accounts have appeared almost daily relating the tremendous growth of the roller art since Crawford established his first rink at Liverpool in September, 1907.

A story which has just appeared in the Daily Mail states that there will be twenty-five rinks in operation in the United Kingdom by October 1st. This account relates that in thirty weeks the Liverpool hall took in upwards of forty thousand dollars. Thus did the skating boom begin. That rink ran for five months last winter, as did other rinks throughout the kingdom, which, in the total, represented an investment of nearly a million and a half dollars investment. These rinks have paid dividends at the rate of 120 per cent per year. It is a notable fact that the $100,000 capital required in each case at Plymouth, Hull, Cardiff and Bristol was subscribed before plans for the building were passed.

Many fortunes have already been made in the rink game in this country and the present boom far exceeds that of fifteen years ago. St. James' Hall, Cork, is a notable example of the profits of the average rink here. The season's receipts averaged $3,000 per week and the total expenses about $2,000 per week.

The following estimates of receipts, expenditures and dividends is given by the Daily Mail:

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<th>Location</th>
<th>Capital (in $)</th>
<th>Gross takings (in $)</th>
<th>Paid dividends on shares</th>
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Mr. Crawford has made an immense fortune out of roller-skating. Apart from his American interests and his fees as a managing director of many companies, he has been able to pay off his capital in each rink and pay dividends upon the shares he holds in English rinks.

McIntosh Re-Booked.

Marvelous McIntosh who will play in London the last week of the Normal theater here last week was immediately re-booked. He will now play in New Haven and New York. There were six other acts on the Normal bill.

BIRTHA DOUD MACK

ORIGINAL

Anna Held彗彗公司, 17 Months with Anna Held, Portfolio Model

An Entirely New Invention 
In Motography

**McKinney Moving Picture Machine**

The building of a successful Moving Picture Machine requires the finest workmanship of anything mechanical except a watch.

Our Electrically driven Machinery has been installed and our factory will soon be in running order.

The McKinney Moving Picture Machine

Operates without a Star Wheel and Cam, without Sprocket Holes, Loop or Revolving Shutter. Has an Automatic Rewind, which obviates the necessity of rewinding film, and Automatic Tension Spring Release, which relieves the strain on film. Steady as the Rock of Gibraltar, of simple construction and strongly built. Has only one shaft and contains only one-third the number of parts of any other machine on the market. The movement is six to one, while all others are only four to one, which makes the picture 33 1/3 per cent more brilliant, with less light. The Dissolving Shutter insures steadiness. This is an entirely new principle and produces an absolutely flickerless picture. The mechanism can be entirely taken out by removing two screws. Every part is accessible at a moment's notice. The McKinney machine will be equipped with oil cups to all bearings, which will only require filling about every ten days.

**ALL MACHINES SOLD WITHOUT RESTRICTIONS**

For Further Particulars Address

International Projecting & Producing Co.

SCHILLER BUILDING, CHICAGO
Mecca—Messrs. Robertson & Co. have opened a new moving picture theater in this city.

Fort Wayne—A new moving picture theater is to be opened at 123 Washington street. It will be known as the “Minnet.”

Hagerstown—Plaisant and Gates have opened a new vaudeville theater, which is to be used exclusively as a moving picture house.

Laporte—The Phoenix theater, Laporte’s new playhouse, owned and managed by Mr. and Mrs. C. B. Hanes, will be opened with considerable ceremony on the evening of Monday, May 9. A special engagement program will be presented, in addition to the regular feature attractions.

Bloomingport—After a picture show for one week of good business the Harris Grand has added color vaudeville, and proposes to run the show all summer. Although the weather was cold Wonderland opened to big crowds, packing them in for two performances. The place is nicely fitted up and is running some good vaudeville acts. The Vaudelette has closed for the season, and the Star, another successful picture show, will soon follow. The Vaudette will open and play stock companies as soon as the weather settles.—FELTUS.

Evanston—For a successful season here Manager Raymond closed the Majestic theater for the season on May 8. During the season it will undergo many changes and when reopened in the fall will present a bright new appearance. The city is not going to lose Mr. Raymond as a resident here as he is going to manage Oak Summit Park and will be here for the summer. At the Wells Bijou (manager), May 8, Babies in Toyland had good business. At the Playhouse theater Manager Swetman has another well balanced bill for this week. Heading the bill is Roberts and Fulger of the Majestic theater at Lexington. The Star, another moving picture house, is conducted, as well as the Art house located in the Trester building on Washington boulevard. It will be known as the “Minnet.”

.change of Policy.

Little Rock, Ark., May 11.

The Arkansas Amusement Association with R. G. Daniels as president and general manager has purchased the Majestic theater, which in the future will be a family theater, catering to all classes and all ages. The house will be devoted to refined vaudeville and moving pictures. This theater has undergone many improvements. The Arkansas Amusement Association also controls the Orpheum, Lyceum and the Gem theater in this city.—COHN.

Artists Want Salary.

The following letter is self-explanatory: “Ripley, Tenn., May 9, 1909.—Dear Sir: Bert J. Curry and his wife, Mayme Anderson, who were managing the Majestic theater, which in the future will be devoted to refined vaudeville and dancing.—MEISTERKEIM.

Kentucky.

Frankfort—John B. Eliott, manager of the Majestic theater at Lexington, was here looking for a site for a new theater.

Kalamazoo—The Majestic theater is playing to capacity business at nearly every performance, giving two shows nightly and matinées and running the Lipone and Art clients. The act of Lew and Lelah Waters, a sketch team, the vaudeville artistes have used Ward for $100 for breach of contract and slander.—FOSTER.

Masonic City—Sunset Beach Park, Kalamazoo, Mich., May 15, i
GENTLEMEN'S LIST.

Kennedy, Fred C.
King, Tom.
Knight, Charlie.
Kitter, Joe.
Lea, W. A.
LeBarron, Shook.
LeBaron, W. F.
Le Chat & Sampson.
Leopold, Edward.
Leone, James.
Lassell & Grady.
Levitt, Chauncey.
Levitt, Louis.
Lubin, Russell.
Lubin, William.
Lumpkin, T. M.
Luttig, Max.
Lyon, Charles.
Lyon, Richard.
Mahan, E. B.
McAuley, Bert.
McDaniel, W. A.
McCullough & Stetson.
McDuffie, H.
McSweeney, J. E.
McGillan, Geo.
McGraw, H. A.
McIntire, A. C.
McKnight, L. C.
McLure, L. M.
McPhee, A. M.
McVicker, Frank.
McVicker, Harry.
McVicker, Robert.
Meigs, L. D.
Meisf, M. H.
Mead, J. W.
Medford, W. H.
Mellville & Stetson.
Mellville & Stetson.
Meyer, Burton.
Michael, Andrew.
Miller, Leonard J.
Milliken, Monroe.
Miller, W. A.
Mills, E. H.
Mills, J. B.
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Miller, Arthur H.
Miller, B.
Miller, B. A.
Miller, Ben L.
Mills, J. B.
Miller, W. A.
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Milwaukee, Robert.
Miner, W. F.
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Mitchell, Robert.
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AMUSEMENT EVENTS IN ST. LOUIS

Summer Plans at the Gem.
Manager Frank Talbot, the manager of the Gem Theater, has just secured a device which ensures a successful summer season for his patron. The plant is the latest in the Gem, five Vogel Air Coolers and Air Purifiers. By means of this device every inch of the Gem is cooled and kept cool to the required temperature. So far the Gem has had a happy summer months to sit in the Gem and believe that it is a cool spring day.

Manager Tippett, the general manager of the Park Circuit and Realty Company, which controls parks in St. Louis, Kansas City, Memphis and Louisville, was in the railroad wreck on the Frisco the other day, but luckily escaped without any injury. About five years ago Mr. Tippett was in another wreck, but was not so lucky, for he was seriously injured that time.

Nearby Lost His Head.
Sam Murphy, the business agent for Local No. 5 of the Billposters, appeared the other day in resplendent glory, reflecting the amusement thought of the city for the current week. Mr. Murphy has established a branch office at 201 Gem Theater building, where all modern conveniences will be found for the use of professionals, such as telephones, stationery, etc.

Strangers in the City.
Last Thursday George Middleton of Chicago, with Frank R. Tate and Fred Kocheln, wandering around the central streets of the city, were the first to visit the vacant lots. Is Mr. Middleton going to make a bid on St. Louis in the shape of another first-class theater, or are Managers Tate and Kocheln trying to persuade him to break into the moving picture field here?

Manager Rose of the Majestic theater in Wabash Avenue is touring the city this week looking for new devices so that he can overtop the competition he is being threatened with in Fort Smith. Finally he decided to take a quick trip east, and so also install four Vogel Air Coolers. The Majestic theater is one of the finest picture houses of the city, it is facing a large area, covered with nine hundred on one floor, and is built in a perfectly fireproof building.

Manager MacFarland of the Poplar Bluff theater, in Wabash, has been looking especially for talking pictures to run as an additional attraction through the summer.

Signor Menillo came to St. Louis to make arrangements for the great Italian Basketball Match in May. He secured the Grand Opera house for the game, which will no doubt be well attended by the large Italian population.

Manager John D. Tippett of the Park Circuit, notes that the climate of St. Louis is favorable for a successful season.

Basil Webb.
St. Louis is the fourth largest city in the United States, but strangely enough, until the present time, it has failed to receive adequate notice from the dramatic papers.

The SHOW WORLD intends to give St. Louis a chance to bask in the sunlight of notoriety and for this purpose has engaged Basil Webb as its correspondent in that city. Mr. Webb has established a branch office at 201 Gem Theater building, where all modern conveniences will be found for the use of professionals, such as telephones, stationery, etc.

Mr. Webb has been identified with the profession of entertainment for a number of years, and is recognized as a man of sterling worth,—a keen judge of amusement affairs and a writer of no mean ability,—as has been evidenced by the fact that his name frequently appears in the leading fiction magazines of the country.

We bespeak for Mr. Webb the hearty cooperation of all members of the profession. He will at all times appreciate items of news from actors, artists, managers, billposters, stage mechanics, reviewers, moving picture men and others in the field.

A feature of the St. Louis page each week will be the columns, reflecting the amusement thought of the city for the current week. Mr. Dannen has been engaged as cartoonist. It is hardly necessary to introduce him to St. Louis readers, as his pen pictures are too well known there to need further comment.

Manager in Railroad Wreck.
John D. Tippett, the general manager of the Park Circuit and Realty Company, which controls parks in St. Louis, Kansas City, Memphis and Louisville, was in the railroad wreck on the Frisco the other day, but luckily escaped without any injury. About five years ago Mr. Tippett was in another wreck, but was not so lucky, for he was seriously injured that time.

Ganem and proprieetor of the Gem theater, has just secured a device which frees the air from all particles of dust and believe that it is a cool spring summer months to sit in the Gem and believe that it is a cool spring day.

Mr. Tippett has established a branch office in the Gem Theater building, and has branch offices in Memphis, Kansas City, Birmingham and St. Louis.

Mr. Tippett, by means of a powerful suction fan the air is forced through a reflecting mixture and is pumped into the room, but so distributed that it causes no draught. An additional feature will be that every afternoon during the baseball season the scores obtained through a leased wire will be shown on an especially illuminated screen.

The Harmonious Four are now in their thirteenth week at the Gem, and are among the most popular singing feature this week is the Parthcini Italiahe Popular Vocalists. These singers have just arrived from Europe and are securing an immense hit from the very start.

A New Film Exchange.
The new independent film exchange which John D. Tippett has opened is going along in full swing. The Park Film Exchange, as Tippett styles it, has its main office in the Gem Theater building, and has branch offices in Memphis, Kansas City, Birmingham and St. Louis. Mr. Tippett, as manager of a big circuit of parks, is able to use his own film to a very large extent, and in this way starts his exchange under exceptionally favorable auspices.

While Mr. Tippett personally superintends all the main business of the exchange the details will be left in the hands of A. F. Bryant, who has been associated with Mr. Tippett for some time at the Chippewa theater. The city end and the park distribution is being taken care of by A. Coombs, who has previously been associated with most of the large exchanges in this city.

Summer Notes.
Dave Russell, the popular manager of the Imperial theater, is going to make a visit and presentation of the dramatic theater at Delmar Garden. The theater will be open for the hot season and is the best constructed summer theater in St. Louis. Manager Russell has purchased an exceedingly strong line of stars, and these, combined with a thoroughly professional stock, will make the Bees Oppenheimer hustle to still maintain its lead as the best theater in the city.

Dan Fishell will temporarily vacate the Garrick and manage the coppin opened next week in the Suburban theater.

Summer Notes.
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A New Theatrical Exchange.
Elvis Pennington has just returned from a trip to Milwaukee, where he took his stage manager to see the production of Peter Pan at the Boston theater. This production has just been taken over by Mr. Tippett, and Mr. Pennington dared to see if there was any possibility of securing the production for the Suburban theater. Manager Tippett has been bought outright by Sherman Brown and Mr. Pennington is hopeful that he can obtain the production for the Suburban theater this summer.

Mr. Mullen was of the opinion that it would be a good idea if the company could put on a big undertaking for a summer theater, that could be produced, consequently Oppenheimer closed with Sherman Brown and this production will be one of the treats of the summer. For the title role Oppenheimer has been exceedingly lucky in securing the services of an extremely strong line of stars, and these, combined with a thoroughly professional stock, will make the Bees Oppenheimer hustle to still maintain its lead as the best theater in the city.

H. Borton is the recording secretary.
LOCAL CENSORSHIP A VITAL NECESSITY.
(continued from page 4)

they come from the manufacturers, but recently the censorship board has found very little indeed to criticise. But there are still some films of European make that do not come under the license of the Patents company, and which are used in about two thousand theaters in the United States.

Utility Limited.

"Up to the present time the board censorship has had a commission agreement with the men who control these unlicensed films, except in the city of New York. As far as New York is concerned, everything has worked smoothly between the censors and the unlicensed film users, and in order to make the movement work, it is absolutely necessary that the unlicensed firms shall agree to submit all of their output to the censorship board.

The necessity of such co-operation is admitted. If the board of censorship, whose composition includes men and women of such stamp and caliber as to merit the confidence of the most exacting authorities, is able to control the entire film production of both licensed and unlicensed makers and importers, a work will cover the entire country and its decision will be final. In that case there will be no need of local censorship boards, which have slowly sprang up in various parts of the country, and which the films that have already been passed by the ministerial board are apt to go to extremes, and to work so drastically as to not only harm the picture business in their own localities, but to cause great loss to the renters through the rejection or mutilation of their films.

Unless the work of the national censorship board can be made unlimited and truly national, much of the good work that has already been accomplished through weeks of consultation and efficient labor, will be undone. There is a lack of room and a just demand for local censorship boards that will deal with the conditions of the theaters in which pictures are shown. Ventilation, lighting, safety and sanitation are far more important issues than the pictures, and local boards could do much toward bettering such conditions, but the actual censoring of the pictures themselves should be left entirely to the intelligent and splendidly qualified national board whose success thus far has been most meritorious.”

A New Advertising Scheme.

One of the latest things in publicity building was demonstrated to Chicago last Saturday when Jerome H. Remick engaged an auto-bus and a hand truck and took a crowd of good fellows out to the ball grounds of the Cincinnati and the Cubs teams, where pictures had been engaged in advance. Unfortunately, rain postponed the game after two innings, but during the last interval Remick played Remick's song hit, "Let's Get the Empire's New," assisted by a double quartet. Among those in the crowd were, Thomas Murphy, Harry Westerman, Charles Dantron, Phil Sheppard, Louis Kelslo, Allen Summer, Billy Thompson, Arthur Hahn, Wm. Newmark, Charles Butters, Charles Hay, Henry Spillard, Fred Nash and Bredfield's head of eight pieces.

October 15, 1909.

THE SHOW WORLD 27

CENSORSHIP BOARD BUSY.

NEW YORK, May 10.

The SHOW WORLD correspondent happened in the office of the Great Northern Film Company today just as the Censorship Committee was passing on this week's release and the favorable comment of the committee on the choice of subjects and the superior photography is worthy of notice, for this well known film house is doing its best to equal if not surpass the film products of the American Studios. The lighting effects and the tinting, which is an original process with this house, was well demonstrated in the pictures. Neptune's Daughter, Winter Sports and The Chip of Coal Under Snow were notably beautiful scenic productions. The committee was lavish in its praise and said that these are the kind of pictures we like to see and pass upon.”

FIGHT PICTURES POPULAR.

The British fight pictures are proving to be one of the finest feature hits of the season. These pictures are becoming more popular every day, and managers are reporting one of the finest financial weeks where till dates have been booked. The booking is done direct through the Chicago Film Exchange.

TO PLAY PICTURES.

DETROIT, Oct. 11.

The Casino Amusement company of Detroit, has leased the opera house for one month and will open June 14 with moving pictures and vaudeville.—YOUNG.

Ben Hur Closed.

Ben Hur closed the season at Ann Arbor, Mich., last Saturday night.

INDEPENDENT FILMS

FOR RENT

All Subjects personally selected by Wm. H. Swanson.

INDEPENDENT SERVICE MEANS INDIVIDUAL SERVICE

All of the Swanson Offices receive a full supply of New Independent Subjects Weekly.

ALL MAKES OF MACHINES

Supply parts for Edison and Powers machines, 20 per cent. discount. Send for descriptive pamphlet of the Swanson Lamp House, Rheostat, and Picture Machine Stand.

BEST ON THE MARKET

Wm. H. Swanson & Co.

AMERICA'S LARGEST FILM EXCHANGE

160-162-164 Lake Street, Chicago, Ill.

OR

Wm. H. Swanson Omaha Film Co.

106 South Fourteenth Street

OMAHA, NEBRASKA

CHICAGO PARKS OPEN.

Forest park opened last Saturday and had big crowds in spite of the bad weather. River view exposition opened Wednesday of this week. The afternoon crowd was far and the night crowd was big. Unfortunately rain disturbed the jollities on the opening night. The attractions at both parks will be covered in the next issue.

A VITAL NECESSITY.

"Independent Films, Imported from Europe," does not follow that they are made by a butcher or a studio. Advertising of this kind proves a lack of confidence on the part of the exchange. Makers names are concealed and the entire effort to market this un-branded stuff is aimed at the man who has just converted his barber shop into a picture parlor and friends to give the "Biggest show."

The exhibitor and the public should be educated at once. The manufacturer, as well as the renter, will carry out the end in compliance, never fear.

A name on a film should mean just as much as a name on a can of beef or a ham. The public has been taught to patronize other lines of human endeavor by advertising, with quality to back it up, and can be educated in the same manner, almost, along the lines of music. (Continued from page 3.)

Home On the Range.

The committee was lavish in its praise and said: "Those are the kind of pictures we like to see and pass upon."

A Film Secret.

About two hundred theaters in this city are using a preparation known as 'Curtainline' for the purpose of dissolving the "yellow" effect on their screens and producing a good picture from what might otherwise be a bad one. It is said that this preparation which is made by a Chicago firm, clears up a rainy film about forty per cent.

Announces the Removal of his Tailoring Establishment from 167 Dearborn Street to Suite 209 Peacock Building

195 STATE ST., CHICAGO

Where he is better able to handle and take care of the particular wants of the profession.
Louisville, Ky., May 11.

The new Riverview Park, which was formerly the White City, but which, as was exclusively announced in these columns, was sold to the Riverview Park company some time ago, is preparing for one of the greatest seasons in the history of its kind. The Riverview Park company, being capitalized at $150,000, is in good position to purchase first-class novelties outright. It will give the public what it wants—and usually the best entertainment has the greatest appeal. For the occasion Col. Simons said:

"It is my intention to book only first-class acts and attractions and for our opening we have engaged Don Philbrook and his band. My past experience has taught me that the main thing necessary to success in outdoor amusements is to give the public what it wants—and usually the best is none too good for Mr. Public. We intend to spare neither time nor expense to make Riverview the most popular resort south or north of the Ohio. We now have a force of 300 men at work making improvements. We have already booked 35 picnics, among which are the largest organizations in the city. There will be an admission of ten cents to the grounds but with this admission we will go a step further and issue a coupon entitling the holder to ten cents to the grounds on any day of the week.

Work on New Theater.

Minneapolis, Minn., May 10.

Work on the construction of the new Southern theater at Washington and 14th Ave. S. starts this week. Chas. S. Sedgwick, architect, is preparing the plans which call for a building 50x135 feet, of fireproof construction, costing $40,000. Four of a day's vaudeville will be given and the management hope to be in shape to open Aug. 20. —BARNES.

For the Occasion.

One of the unusual features of The Stolen Story at the Bush Temple theater this week is the singing of the cast by the orchestra of a new march by Samuel Hershfield called The Chicago Newspaper Club March, composed for the occasion.

PERSONAL MENTION.

Sam Spedden has a stock company at Aberdeen, S. D., for the summer. Emmett Shackelford has written a comedy entitled His Third Wife. Aaron Hoffman is working on the music of Slumming, which Al H. Woods will produce next season. Harry Davis is in advance of Koli and Dilli and bills the coast cities like ceremonies used to call.

Frank McKee will have the Majestic theater in New York when the Shubert lease expires in 1913. H. M. Miller succeeds Bobby Fountains as manager of the Grand at Pueblo, Colo., and took the road with his tent show.

F. H. Luger has secured the theater at Crookston, Minn., and will play in conjunction with the one at Grand Forks, N. D.

H. Edmondson opened the Folly theater in Fort Worth, Texas, last Monday with the Grace Camera opera company.

Martin Beck has had the advertising curtain taken out of the Orpheum at Oakland, Cal., and replaced by a more artistic drapery.

Joe Paige Smith has severed his connection with the United booking office. His successor has not yet been named.

Frank Prescott will go ahead with Stetson's Uncle Tom's Cabin, which opens under canvas in Michigan shortly.

Walter Sullivan, treasurer of the Coliseum theater in Pittsfield, Mass., is ill at his home at North Adams, Mass.

B. M. Garfield has returned to his old stamping grounds at Buffalo and is considering an amusement investment in that city.

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Speculation Rife.

Minneapolis, Minn., May 12.

The Miles closes May 15 for the summer. There is much speculation locally as to the future of the house. It is believed that if the Morris bookings are continued either by Mr. Miles or by lease to Morris, that the house and stage will be enlarged, as the present seating capacity of a little over 1,000 makes it a risky proposition to put on the all-star acts that Morris furnishes. It is rumoured also that Martin Beck is figuring with Mr. Miles when he was here a few days ago, but the more probable outcome is that Win. Morris will open the house the next season.—BARNES.

Independent Films Used.

Minneapolis, Minn., May 17.

Independent pictures were used exclusively at the big Tuxedo Majesties at the Masonic Temple last Thursday evening.—BARNES.

Louisville, Ky., May 11.

The new Riverview Park, which was formerly the White City, but which, as was exclusively announced in these columns, was sold to the Riverview Park company some time ago, is preparing for one of the greatest seasons in the history of its kind. The Riverview Park company, being capitalized at $150,000, is in good position to purchase first-class novelties outright. It will give the public what it wants—and usually the best entertainment has the greatest appeal. For the occasion Col. Simons said:

"It is my intention to book only first-class acts and attractions and for our opening we have engaged Don Philbrook and his band. My past experience has taught me that the main thing necessary to success in outdoor amusements is to give the public what it wants—and usually the best is none too good for Mr. Public. We intend to spare neither time nor expense to make Riverview the most popular resort south or north of the Ohio. We now have a force of 300 men at work making improvements. We have already booked 35 picnics, among which are the largest organizations in the city. There will be an admission of ten cents to the grounds but with this admission we will go a step further and issue a coupon entitling the holder to ten cents worth of goods upon the grounds.

Work on New Theater.

Minneapolis, Minn., May 10.

Work on the construction of the new Southern theater at Washington and 14th Ave. S. starts this week. Chas. S. Sedgwick, architect, is preparing the plans which call for a building 50x135 feet, of fireproof construction, costing $40,000. Four of a day's vaudeville will be given and the management hope to be in shape to open Aug. 20.—BARNES.

For the Occasion.

One of the unusual features of The Stolen Story at the Bush Temple theater this week is the singing of the cast by the orchestra of a new march by Samuel Hershfield called The Chicago Newspaper Club March, composed for the occasion.

PERSONAL MENTION.

Sam Spedden has a stock company at Aberdeen, S. D., for the summer. Emmett Shackelford has written a comedy entitled His Third Wife. Aaron Hoffman is working on the music of Slumming, which Al H. Woods will produce next season. Harry Davis is in advance of Koli and Dilli and bills the coast cities like ceremonies used to call.

Frank McKee will have the Majestic theater in New York when the Shubert lease expires in 1913. H. M. Miller succeeds Bobby Fountains as manager of the Grand at Pueblo, Colo., and took the road with his tent show.

F. H. Luger has secured the theater at Crookston, Minn., and will play in conjunction with the one at Grand Forks, N. D.

H. Edmondson opened the Folly theater in Fort Worth, Texas, last Monday with the Grace Camera opera company.

Martin Beck has had the advertising curtain taken out of the Orpheum at Oakland, Cal., and replaced by a more artistic drapery.

Joe Paige Smith has severed his connection with the United booking office. His successor has not yet been named.

Frank Prescott will go ahead with Stetson's Uncle Tom's Cabin, which opens under canvas in Michigan shortly.

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CHICAGO

J. C. MATTHEWS, Chicago Representative, 167 Dearborn Street

JACK ALLEN, Manager

**ETHEL MAY**

Bijou Theatre, Chicago, May 10.

**FIELD SUGGESTED FOR MAYOR OF COLUMBUS.**

Al G. Field has been suggested for mayor of Columbus, Ohio. His name is being discussed among the republican leaders with an enthusiasm which is gratifying to his friends. The minister has been communicated with and it will be known in a day or two whether or not he will permit his name to be mentioned in this connection.

In several ways Field would make an attractive candidate. He has served in Columbus for the last 40 years, is an Elk, a 32d degree Mason, a Shriner, and a man who makes friends at sight. He has had an exceptional business experience and his calling has made him a snapshot reader of character and men.

This season will probably be his last in the ministerial game. He is gradually yielding his hold upon the active management of his church and it has been understood for nearly a year that he contemplated an early and final retirement.

**Actors Best Opponents.**

Sioux City, Iowa, May 12.

The first baseball game of the Sioux City Actors’ league, pulled off at the park between the Orpheum “Stars” and the Orpheum “Employes,” resulted in a score of 50 to 18 in favor of the “Stars.”

**Leander de Cordova and Harry Cartell came off the lighted battery, and for the employes William O’Brien and Verne Spencer were in the points.**

The game was started from start to finish, although the cheering from the crowd in the bleachers, consisting of Miss Jeanette Adler, Mrs. Guy Hoppe and Miss Gladys Clark, was all for the “Stars.”

Leander de Cordova and Harry Cartell captured the battery, and for the employes William O’Brien and Verne Spencer were in the points. The game was started from start to finish, although the cheering from the crowd in the bleachers, consisting of Miss Jeanette Adler, Mrs. Guy Hoppe and Miss Gladys Clark, was all for the “Stars.”

Another Remick Hit.

Remick has landed a song hit with the Alaskan which is playing at the Great Northern. Lawrence Coever is singing "The Face of the Girl I Love," a song of love with a ring of sadness in the song line. Phil's smiling face is on exhibition all day long now at the new Remick headquarters in the original Alaskan which is playing at the Great Northern. Lawrence Coever is singing "The Face of the Girl I Love." The song is a hit with the public.

**Syndicate is Booking Hippodrome Features.**

Columbus, Ohio, May 15.

C. E. Miles, general manager of the Park Syndicate, has returned from a trip to New York City, where he attended the first meeting of the National Park Syndicate, and announced that this summer there will be at Indianapolis a first class theater playing standard attractions. At the Shuberts are identified with the Park Syndicate, the theater will be divided into two parts, with the Park Syndicate booking the first part and the Shuberts the second. The door attractions for the present season will include many New York Hit producers, which the Park Syndicate is booking. The small theater now at the park will be the Park Syndicate. General Manager Weaver, of the National Park Syndicate, will be at Indianapolis Saturday, when Indianapolis opens.

**AIRDOME NOTES.**

Little Rock, Ark.—The air dome opens May 17 under the management of P. Field Head.—Airdome, Ardmore, Okla.—The Franklin stock company opened the airdome.

**GET YOUR Independent FILM SERVICE FROM W. E. GREENE FILM EXCHANGE**

The Oldest and Largest Independent Film Exchange in New England.

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**THE BOSTON SPORTS WORLD.**

**To Go to London.**

William Armstrong, former city electrician, of the Bijou theater in the city, has one of the strongest hits in the city.

**"Miroir Vital" Products**

New Palis Ultra Photographic Film Making Machinery

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SYRACUSE, N. Y.
SCRANTON, PACA.
KANSAS CITY.
MINNEAPOLIS.
WATERTOWN, N. Y.

PERSONAL MENTION.

Mollie Williams will be starred at season by Jack Singer.

Ruth Plumly, who has been at home at Elbe, Long Island, was burg¬

ned.

Fred Bowers will not star un¬

the management of Dan McCoy.

John Mortant will, on May 17, in a special production of The

Hooded Horse, in which he will play the part of Raphael, the young sculptor.

Helen Gracey will be leading the stock company which

will be in the Wieting Opera house in Scranton, Pa. next Monday. The

Frank Head has returned to Hot Springs, Ark., after a visit to St.

and Chicago, where he was in the management of vaudeville houses which he and other local managers intend to build in those

Vaad.

Marshall P. Wilder appeared at

of a stock company which

it will be The Man on the

set, and Mr. Wilder descended

Richard was engaged to

of a comedian and applauded the films on the road visiting the various hous¬

ings, and will be gone for about ten

ings. She was terribly bored by es and will be by the illustrated songs.

Ethel Barrymore took in a picture show at Des Moines. From the other

day and laughed merrily at the antics of a comedian and applauded the films

of the opera house department of Wil¬

ly H. Swanson & Co., is at present on the road visiting the various hous¬

and will be gone for about ten

tage. It is rumored that Henry Woodruff, now appearing in The Prince of

night, states that he will after his engagement at the Princess, Chicago, appear in vaudeville at the Majestic.

It will be remembered that Henry Woodruff appeared on Morris time last year.

New Song by Heard and Fenton.

Geo. W. Heard and Jimmie Fenton have put together a song together again and the outcome is a song called I'd Like to Find and a Rainy Day With You. It is in waltz time and very catchy. Both of the boys predict that it is sure to be a hit and says it can usually 'dope' out the possibilities correctly. It is an even bet as to which will win over the music. The lyric is decidedly catchy and can be learned in one lesson, while the music is of the whistleable sort and so simple that a child can operate on it.

Dallas Office for S. & C.

Carl Rettick, who has charge of the Dallas office of the Sullivan & Considine circuit, has returned from the east with the announcement that he will make arrangements for an extensive tour along the Pacific coast of Blanche Bates and Company. We hear of her latest successes.—MALLABAR.

YOU TALK ABOUT A "CHILD" SONG!

"Billy Boy, The Kidnapped Child"

By exclusive permission of Mr. and Mrs Whita, as an object lesson to parents and children to be on guard against kidnappers. Mr. Whita is a gentleman of wealth and culture and a good judge of music and lyrics.

CHORUS

I want to go home to my mamma, oh won't you please take me away!
I want my dear daddy to hear me, when I kneel down to pray,
I want to go home through the sun-drenched fields, to hear his pleading cry,
I'm so lonely alone, won't you please take me home

Where they call me their sweet Billy Boy

The slides will draw like a moving picture, and no objections by the authorities anywhere. No Police, Judges, Lawyers giving only to professionals with late program and stamp. Regular copies 10 cents to amateurs.

BEE-KEY MUSIC CO., CLEVELAND, O.

Order Slides direct ($5.00) from "ROSE, the Song-Slide Man," Cleveland, 0.

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10 keys to a box. 2, great packing cases, yours for challenge. 3, challenge handkey in any convenient size, $2 box. 4, latest escape handkeys, yours for challenge. 5, handkey that is a mystery, your for challenge. 6, handkey that is a mystery, yours for challenge. 7, twelve-centen

LOGIC 71 HANDKEYS—12, 18 and 24 key boxes, yours for challenge. 8, handkey that is a mystery, yours for challenge. 9, handkey that is a mystery, yours for challenge. 10, handkey that is a mystery, yours for challenge. 11, twelve-centen

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I am as happy as a big sunflower over the way the exhibitors are receiving the Independent Films from the International Projecting & Producing Company. Today (Tuesday) I saw some more Independent Films run off—a new bunch—and they are screamers, every one! Maybe it isn't very dignified to dance a joy jig in public like this, but who cares a doggone for dignity! If you are not using Independent Films, you're missing the biggest hits of your life and that's absolutely the truth! Get into the band wagon.

WRITE to any of my nine offices and do it NOW!

CARL LAEMMLE, President

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