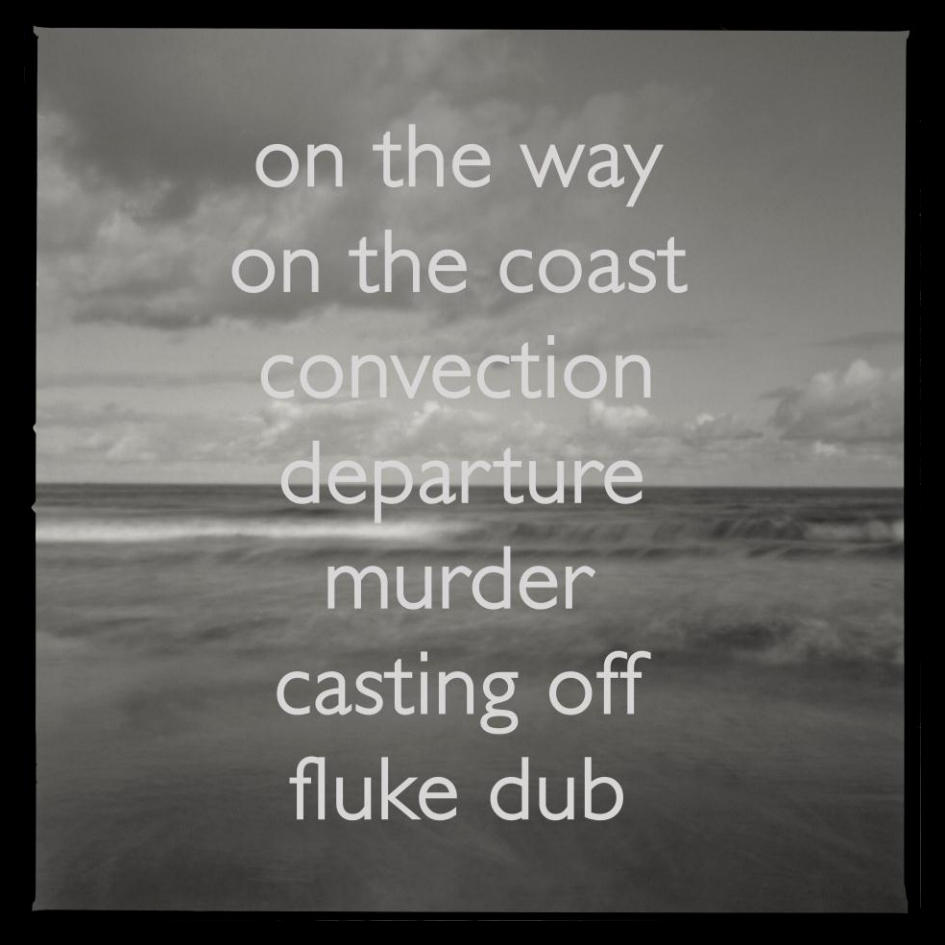


A black and white photograph of a beach. The sky is filled with large, textured clouds. The ocean is in the middle ground, with waves breaking onto the shore. The foreground shows the wet sand of the beach, with some water receding. The overall mood is serene and slightly melancholic.

Marsh and May

falling, more slowly





on the way  
on the coast  
convection  
departure  
murder  
casting off  
flake dub





Composed and decomposed by Peter Marsh & Paul May

PM - drums etc

PM - other instruments, field recordings, computer

Drum recordings by Jon Clayton at One Cat

Other recordings made on location in Battersea, Vienna,  
Lindisfarne, Budapest, Brixton and the East Coast of Scotland.

Photography by Josephine Dixon





Linear Obsessional Recordings 2013  
LOR042